Basic data of the subject				
University/Faculty:	University o of Tourism a			Ferizaj/ Faculty
Academic unit:			Management	
Title of the subject:	English III			
Level:	Bachelor			
Course Status:	Elective			
Year of studies:	II			
Number of hours per	2			
week:				
Value of Credits - ECTS:	3			
Time / location:				
Course lecturer:	Anylë Shala			
Contact details:	anyla.shala@		net	
Course Description	listening, red will be abl processes an Each of the of critical th book used in Student's Bo	iding an e to le nd strata skills als ninking a this cou pok" wh le learn	d communicati arn and discu egies of impro to contributes t and learning a wrse is "Global nich will enab ing about it th	eveloping writing, on skills. Students us about various oving these skills. o the development bilities. The main Pre-Intermediate: le students learn brough interesting
Objectives of the course:	reading, liste All these skil various activ	ning, wr lswill be ities in th hich wil	practiced and a he classroom as l enable student	nunication skills. developed through s well as
Expected learning	Upon comple	tion of th	his course, stud	ents should be
outcomes:	 able to: participate in social conversations and talk about needs and familiar topics understand the purpose, main ideas and some details in 2-3 paragraph texts effectively convey an opinion, feeling or experience in a simple paragraph understand the main point in short, clear, simple messages 			
Contribution to the student load (which must correspond with learning outcomes)				
Activity		Hour	Day/Week	In total
Lectures		2	1:	5 30

SYLLABUS

Theoretical exercises / labora	torv			
Internship				
Contacts with teacher / consultations		2	4	8
Field exercises		3	2	6
Midterm, seminars and projects.		1	1	1
Homework				
Studying (at the library or at home)		1	10	10
Final preparation for the exam		6	3	18
Time spent on evaluation (tests, quiz and		2	1	2
final exam)				
Projects and presentations				
Total				75
Teaching methodology:	The communicative approach will be used during lectures as it is thought to be the most successful method to learn a foreign language. This approach allows students to develop and enhance their language skills in various ways, e.g. questions and answers, discussions, description of events, people etc., different requests, comparisons etc.			
Literature	 - Attendance and participation in classroom activities. 5% - Presentation: 10% - Midterm test: 25% - Final exam: 60% 			
Basic Literature:	Clob	al Dro In	tormadiate: Stud	ant's Rook by
Dasic Literature:	Global Pre-Intermediate: Student's Book by Lindsay Clandfield, with additional material by			
		•	•	•
Additional Literature:	Amanda Jeffries. Macmillan Education, 2014. Global Pre-Intermediate: Workbook by Robert			
	Campbell, Rob Metcalf, with additional			
	material by Adrian Tennant. Macmillan			
		Education, 2014.		
Theory to practice ratio	Theo	rv· 30%·	Practice: 70%	

Designed learning plan:	
Week	Lectures
Week one:	Introduction to the course, discussion of the syllabus and the necessary materials Individual and Society (pt. 1 & 2)
	Word order in questions; What and How questions; The identity (ID) card; Descriptions of people; Everyday objects, describing people.
Week two:	Individual and Society (pt. 3 & 4) Present simple, frequency adverbs; Present continuous; The six degrees of separation; Descriptions of personal relationships; People you know.
Week three:	Eating and Drinking (pt. 1 & 2)

	Countable/uncountable normal quantificing (gome group);
	Countable/ uncountable nouns, quantifiers (some, any); Tartes comforting: Talk on Zao Shari, In the hitch on
	Tastes comforting; Talk on Zao Shen; In the kitchen.
Week four:	Eating and Drinking (pt. 3 & 4)
	The infinitive; The infinitive of purpose; The people behind
	the drinks; Talk on water and the human body; Containers
XX7 1 09	and drinks.
Week five:	Art and Music (pt. 1 & 2)
	Past simple and past continuous; The Picture of Dorian
	Gray; Works of art, furniture and furnishing.
Week six:	Art and Music (pt. 3 & 4)
	Used to; High fidelity by Nick Hornby; Lecture on the history
	of sound recording; Audio and video.
Week seven:	Hopes and Fears (pt. 1 & 2)
	Future hopes and plans; Pandora's box; Interview with two
	workers; Adjectives and synonyms
Week eight:	Testigjysmësemestral
Week nine:	Hopes and Fears (pt. 3 & 4)
	Prediction and ability (will, be able to); Famous dystopias in
	literature; Conversation about An Inconvenient Truth;
	Phrasal verbs with get.
Week ten:	Work and Leisure (pt. 1 & 2)
	Have and modal verbs; Profile of a call center worker;
	Conversations between bosses and employees; Work issues.
Week eleven:	Work and Leisure (pt. 3 & 4)
	-ing verbs; Present perfect have been/ have gone;
	Presentation on 'The serious leisure perspective'; Leisure
	activities.
Week twelve:	Science and Technology (pt. 1 & 2)
	<i>Comparatives with –er and more; Comparatives (a bit/</i>
	much/asas); The science of happiness; Conversation
	about the worst jobs in science; Noun formation.
Week thirteen:	Science and Technology (pt. 3 & 4)
	Superlatives; Phrasal verbs and objects; Going, going,
	gone; Website addresses; Compound nouns and phrasal
	verbs.
Week fourteen:	Time and Money (pt. 1 & 2)
	Present perfect with for and since; A brief history of time
	zones; Talk on the concept of time; Prepositions of time (in,
	on, at); Time expressions.
Week fifteen:	Time and Money (pt. 3 & 4)
	Present perfect with yet and already; A lifetime of financial
	concerns; Money, verb phrases; Borrow and lend.
	concerns, money, vero priruses, borrow unu tenu.

Academic policies and rules of conduct

Students must have the necessary materials and attend lectures regularly. They are also expected to participate in various discussions and activities during lectures.