

Basic data of the subject			
Academic Unit:	Faculty of Architecture, Design and Wood Technology		
Subject title:	Interior design and law		
Study level:	Master		
Subject status:	Mandatory		
Years of study:	I		
Number of hours per week:	4		
Value of credits - ECTS:	6		
Time / location:			
Lecturer of the subject:	Prof. As. Dr. Ismajl Mehmeti		
Contact details:	Ismajl.mehmeti@ushaf.net		
Subject description:			
	In this subject students have to learn their lessons through time and experience when it comes to the business and legal aspects of starting and running an interior design firm.		
Purpose of subject:			
	The purpose of the subject is to learn how to starting an interior design business, running the business, marketing interior design services, professional liability insurance for designers, interior designs contacts, contracts with contractors, licensing of products, purchasing furniture and selection products, legal disputes, new areas of concern for designers.		
Expected learning outcomes:			
	<p>Upon completion of this module, students will be able to:</p> <ul style="list-style-type: none"> • Analyze and understand the need for interior design firm, • Build an relationship with clients. • Understand how to deal with contracts and legal aspects. • Know how to run a interior design firm. 		
Contribution to student workload (which should correspond to the students learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	2	15	30
Theoretical / laboratory exercises	2	13	26

Practical work	2	2	4
Contacts to the Lecturer / Consultations	2	2	4
Field exercises	2	4	8
Tests, student seminars			
Home work	4	3	12
Time of self-study (in the library or home)	4	15	60
Final preparation for the exam			
Time spent in assessment (tests, quiz, final exam)	2	1	2
Projects, presentations, etc.	4	1	4
Total			152

Teaching methodology:	Lectures and combined exercises with case of studies and class discussions.
Assessment methods:	Final exam evaluated by 100% of the grade. The exam consists of questions with possible answers, open questions, and three projects, one for the other colors for the lighting and the last for the acoustics.

Literature	
Basic literature:	1. Interior Design Law and Business Practices Book by C. Jaye Berger
Additional literature:	

Designed plan of teaching:	
Weeks	Lecture to be held
Week 1:	Running the business
Week 2:	Marketing interior design services
Week 3:	Professional liability insurance for designers
Week 4:	Interior designs contacts
Week 5:	Contracts with contractors
Week 6:	Licensing of products,
Week 7:	Purchasing furniture and selection products
Week 8:	Purchasing furniture and selection products
Week 9:	Purchasing furniture and selection products,
Week 10:	Contracts with contractors

Week 11:	Legal disputes, part 1
Week 12:	Legal disputes, part 2
Week 13:	Legal disputes, part 3
Week 14:	New areas of concern for designers
Week 15:	Realizing the practical part with the students where they will be able to see the interior design and business practices.

Academic Policies and Rules of Conduct:
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<i>Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.</i>
