

Basic data of the subject	
Academic Unit:	Faculty of Architecture, Design and Wood Technology
Subject title:	Interior Design from Wood Products
Study level:	Master
Subject status:	Mandatory
Years of study:	I
Number of hours per week:	4
Value of credits - ECTS:	6
Time / location:	
Lecturer of the subject:	Prof. Dr. Sulejman Meta
Contact details:	sulejman.meta@ushaf.net
Subject description:	
	The subject will go through the relevant examples: definitions, presentation and development of interior design, interior space boundaries, interior perception, concept and program, interior typology, shaping, design technology and practical materialization to be realized through project tasks.
Purpose of subject:	
	The purpose of this subject is to give knowledge to the students to become familiar with the basics of the interior and to gain basic knowledge in the interior design process, depending on the requirements set out in the design task.
Expected learning outcomes:	
	<p>After completion of this module, students will be able to:</p> <ul style="list-style-type: none"> • Design an interior design project with a wood products, • Understand, recognize and apply the most appropriate interior design methods, • Assess the phenomenon of the world's design trends and also implement them, • Understand and practically read the able-made projects of the designed interior and implement them in their practice.
Contribution to student workload (which should correspond to the students learning outcomes)	

Activity	Hours	Days/week	Total
Lectures	2	15	30
Theoretical / laboratory exercises	2	15	30
Practical work	2	15	30
Contacts to the Lecturer / Consultations	1	1	1
Field exercises			
Tests, student seminars	2	2	4
Home work	2	7	14
Time of self-study (in the library or home)	2	15	30
Final preparation for the exam	3	3	9
Time spent in assessment (tests, quiz, final exam)	2		2
Projects, presentations, etc.	3	1	3
Total			153

Teaching methodology:	Lectures and exercises with graphical works combined with classroom analysis and discussions
Assessment methods:	Submission and acceptance of the draft-work completed correctly with 80% Final exam assessed by 20% of the mark. The exam consists of questions with possible answers, graphical tasks, and a case of interartistic solution.
Literature	
Basic literature:	1. Massey, A: Interior Design since 1900, Thames & Hudson, World of Art, London, 2008 2. Jenny Gibbs: interior Design, 2005, 2009
Additional literature:	3. Stuart Lawson: Furniture design, London, 2004. 4. Ermano Cordela: Interior Design

Designed plan of teaching:	
Weeks	Lecture to be held
Week 1:	Introduction The role of the interior designer
Week 2:	Context, globalization, the language of the interior designer
Week 3:	Reading plans and stages of the project
Week 4:	Works that precedes design
Week 5:	Planning and designing

Week 6:	Analysis of residential units
Week 7:	Coordination of elements
Week 8:	Interior Projecting
Week 9:	Interior Projecting
Week 10:	Coordination and project management
Week 11:	Interior environment, presentation of project assignment 1
Week 12:	Technical aspects of the interior, the boundaries of the interior spaces
Week 13:	Workshop - Term for project assignment 2
Week 14:	Workshop - Term for project assignment 2
Week 15:	Recapitulation: deadline for submitting project assignment 2

Academic Policies and Rules of Conduct:
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Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.
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